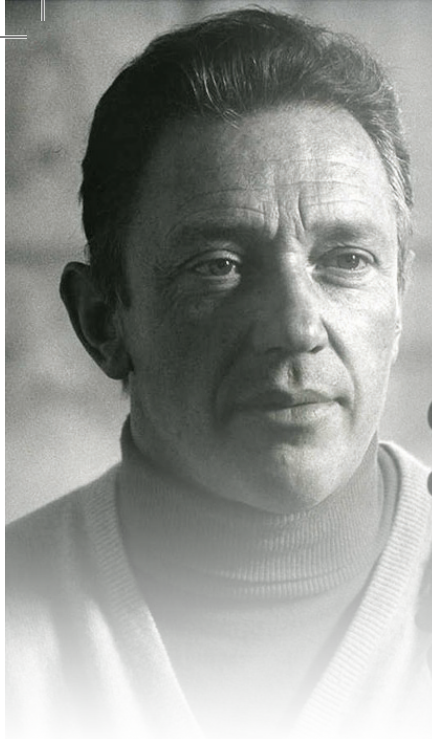


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LYSY

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**1st Alberto Lysy
International
Violin Competition**

Gstaad (Switzerland)
25-27 September 2020



Alberto Lysy is considered one of the premier interpreters and educators of recent times. He resided for many years in Europe and often returned to his native Argentina to perform and teach young talented musicians. Born in Buenos Aires, the five year-old Alberto began his violin studies with his father, and continued soon after with the celebrated teacher Ljerko Spiller. At seventeen years of age, after having won important national prizes, he headed for Europe. In 1955 he was a prize winner at the International Queen Elisabeth Competition in Brussels - the first time an Argentinean artist received that honor. On that occasion he met Yehudi Menuhin, a member of the jury together with David Oistrakh, Zino Francescatti and other famous violinists. Menuhin later became his teacher and mentor, and generously exposed him to the world stage.

Alberto Lysy participated in important European festivals together with musicians such as Benjamín Britten, Peter Pears, Pablo Casals, Gaspar Cassadó, Yehudi Menuhin and Nadia Boulanger. As a soloist he played under the direction of Pierre Boulez, Colin Davis, Sir Adrian Boult and Igor Markevitch, and with orchestras such as the New York Philharmonic, National Symphony of Washington, the London Symphony and Philharmonic Orchestras, to name but a few.

Whilst carrying out his performing career, Alberto Lysy initiated important pedagogical activities as Director of the International Menuhin Music Academy in Gstaad (Switzerland), and founded programs such as the Festival Delle Nazioni in Città di Castello, the International Festival Pontino in the Castello di Sermoneta, in Italy, the Recontres Musicales also in Switzerland and the Festival Lysy in Argentina. In his early years, upon returning to Argentina, he founded the Camerata Bariloche with whom he toured extensively. In 1971 Lysy left the group to create and direct the Camerata Lysy with which he achieved some of his greatest successes. His concerts and recordings with them have delighted audiences throughout the world.

His many successful students are a testament to his strong musical and personal influence and can be found in diverse countries performing and teaching to great critical acclaim.

Alberto Lysy died in Lausanne on December 30th, 2009.

Alberto Lysy - A life dedicated to music



The first Alberto Lysy International Violin Competition was created with the intention of promoting young violinists from all over the world, as well as cherishing the great violinist Alberto Lysy and his legacy.

A jury of internationally renowned musicians will grant the winner with a four-year loan of a fine violin made by Jean-Baptiste Vuillaume.

The Jury

Adelina Oprean - Violin professor at the Music Academy Basel

Igor Keller - Concertmaster of the St Gallen Symphony Orchestra

Silvia Simionescu - Viola professor at the Music Academy Basel, member of Gringolts Quartet

Pablo de Naverán - Head cello professor at the International Menuhin Academy



Chaofan Wang

Chaofan Wang

Chaofan Wang was born on the end of 2000 in Xi'an China. He began to learn the violin at the age of 6 and a half. He has studied with Zhang Ti, Salt Lin, Oleg Kaskiv, Maxim Vengerov, Renaud Capuçon and others.

He was admitted to the Central Conservatory of Music Middle School with the 1st place in 2014 and became the concertmaster of China Youth Chamber Orchestra. In 2015 he won the 2nd prize of the Scholarship Instrumental Music Competition of the Central Conservatory of Music Middle School.

In 2016, as the youngest violinist, he participated in the Italian LIPIZER International Violin Competition and won the Minerva Special Award - the best interpreter of SIVORI Caprice. One year later, he attended the morning star music bridge in Boston (USA), and he was selected as the concertmaster of the Four Seasons Chamber Orchestra.

In 2018 he was chosen by Seiji Ozawa Chamber Orchestra. In the same year, his group won the 1st Prize of the Scholarship Instrumental Music Competition and he won a full scholarship to study at the International Menuhin Music Academy (IMMA).

After entering the IMMA, he performed many concerts with the IMMA Camerata String Orchestra both as a member and as a soloist, performing in some of the most important concert halls in Switzerland as well as in France, Monaco and Montenegro. In 2019, he won the third prize in the 38th LIPIZER International Violin Competition.

Dmitri Smirnov

During the last 2 years Dmitry was invited as a soloist by the Mariinsky Theater Orchestra Petersburg, the Moscow Philharmonic State Orchestra, the Chamber Orchestra and the Baroque Orchestra "Questa Musica" Moscow, the Festival Strings Lucerne, the Sinfonieorchester Basel, the Argovia Philharmonic and others with Concertos by Haydn, Mozart, Nielsen, Bartok, Prokofiev, Shostakovich, Bernstein Serenade. He was among the "Jeunes Etoiles" at Gstaad Menuhin Festival 2019.

He has been working with Heinz Holliger for "Swiss Chamber Concerts", with "Il Giardino Armonico" and Giovanni Antonini for "Haydn 2032 Project" and with Kelemen Quartet. Since the season 2019 he is academics in Kammerorchester Basel.

In 2018 he founds his own Ensemble, the "Camerata Rhein" in Basel.

At the present Dmitry is a student of Basel Music Academy (Rainer Schmidt, Claudio Martinez Mehner). Dmitry won prizes and awards of international music competitions among which are :

- Concours international Long-Thibaud-Crespin (Paris, 3d Prize 2018 and Prize Etienne Vatelot for best interpretation of contemporary music)
 - Concours international de violon Tibor Varga - 1st Prize and audience award (Sion, Switzerland 2015)
 - Menuhin International Competition for Young Violinists (Cardiff, 2008) – 2nd Prize;
- He is playing on a violin made by Philipp Bonhoeffer (2018).

In the season 2020/21 his schedule includes also the performances of Beethoven Violin Concerto on historical instruments with Accademia Theresia and maestro Giovanni Antonini, The debut recital with pianist Marco Scilironi in LAC, Lugano as well as a debut solo recital during Lucerne Festival.



Dmitri Smirnov



Laia Valentin

Laia Valentin

Laia Valentin Braun, born in Uster (CH) 1993, has finished his post graduate studies at the Royal College of Music in London in 2018 under Prof. Detlef Hahn with distinction. Currently he is learning with Prof. Lorenza Borrani in the Scuola di Musica di Fiesole and has joined Prof. Rainer Schmidt's class for a Solo Performance Major at the Musik-Akademie Basel in 2019.

During his studies in London he regularly played in orchestras such as the BBC Symphony Orchestra, Royal Philharmonic Orchestra, City of Birmingham Symphony Orchestra and is a regular player of the project Spira Mirabilis, based in Italy.

In various chamber music groups, he has performed in the Lucca Classica Music Festival, Chipping Campden Music Festival and Topklassik Zürcher Oberland and gave recitals and solo performances in halls such as Wigmore Hall, Purcell Room and Kings Place in London and the Tonhalle Zürich. In 2018 he has co-founded the chamber music collective Ensemble Vindeleia which meet bi-annually in Spain.

He has received coaching from musicians such as Julia Fischer, Maxim Vengerov, Thomas Zehetmair, Thomas Brandis and Heinrich Schiff, among others.

Lorenz Chen

Lorenz Chen was born in Freiburg, Germany, in 1994.

His most recent accomplishments include winning the 1st prize at the Schoenfeld International String Competition 2018 and the International Violin Competition Henri Marteau 2017 as well as the 2nd prize at the Premio Rodolfo Lipizer International Violin Competition 2016. During the ARD Music Competition 2017 for Violin, Lorenz Chen was awarded the U21 Special Prize for an outstanding performance of a young participant.

Lorenz Chen received his first violin lessons at the age of six and was taught by Jörg Hofmann from 2003 to 2008. He studied with Julia Fischer at the Frankfurt University of Music and Performing Arts and at the University of Music and Performing Arts Munich. Since 2015, he has been a student of the renowned professor Ana Chumachenco.

Lorenz Chen won several first prizes at the German national competition Jugend musiziert and was awarded special prizes by the Deutsche Stiftung Musikleben and the Deutsche Mozart Gesellschaft. He received the Jugendförderpreis of the Deutsch-Französische Gesellschaft Freiburg and the Europäischer Hoffnungspreis of the European Foundation for Culture.

Besides building his reputation as a soloist, Lorenz Chen led the Junge Deutsche Philharmonie and the Verbier Festival Orchestra as concertmaster in concert halls such as the Berliner Philharmonie, Frankfurter Alte Oper and Laeiszhalle Hamburg.

Lorenz Chen plays a violin from Nicolò Gagliano from the second half of the 18th century.



Lorenz Chen



Maya Wichert

Maya Wichert

Maya Wichert was born 2006 in Munich. She has received violin lessons since the age of four. Maya has been studying at the University of Music and Drama in Munich with Professor Sonja Korkeala since 2015 and receives coaching from Professor Ana Chumachenco. Maya took part in master classes with Julia Fischer, Christoph Poppen, Ingolf Turban, Miriam Fried and Pavel Vernikov. Since the age of seven, she has also had regular piano lessons.

Maya has been a multiple 1st prize winner at Germany's competition "Jugend musiziert" since she was five. In addition to that, she won first prize at the "Florian Meierott" competition at Schloss Erlach at the age of seven. In 2015 the 1st prize followed at the Carl Bechstein Competition in Berlin in the duo piano and violin. In 2016 she won 1st prize at the Anton Rubinstein International Competition for Young Violinists in Düsseldorf. Maya received first prize and the audience award at the «Il piccolo violino magico» International Concorso in San Vito al Tagliamento Italy in 2016, where she performed with the Mitteleuropa Orchestra. As part of the Oberstdorf Music Summer 2016, Maya was the youngest of the 100 or so participants to win the Dr. Konstanze Koepff-Röhrs award. At the 9th International Louis Spohr Competition for Young Violinists in Weimar, Maya won 1st prize in Category I (born 2006 and younger) in October 2019. In addition, Maya received the special prize for the best interpretation of a violin concerto from the third round, donated by the New Liszt Foundation.

Maya Wichert has already performed as a soloist with various orchestras in Germany, Italy and Slovenia. In April 2018 she participated as the youngest artist in the concert series «International Festival of Young Masters», in which she played with the Southwest German Chamber Orchestra Pforzheim in Ravensburg, Lindau, Memmingen and Augsburg. In addition, Maya performed in 2018 and 2019 as a soloist with the Baden-Baden Philharmonic, the Munich Chamber Orchestra, the Ulm Philharmonic Orchestra, the North German Philharmonic Rostock, the Stuttgart Chamber Orchestra and the Jena Philharmonic.

Maya is laureate of the Deutsche Stiftung Musikleben and plays a violin by the Neapolitan master Nicolo Gagliano from the 18th century.

Mohamed Hiber

Born in Paris in 1995, Mohamed Hiber learnt to play the violin from the age of seven. He has been studying the violin under the guidance of Ana Chumachenko for six years, starting out in Madrid at the Escuela Superior de Música Reina Sofía and currently based at the Munich Academy of Music. He also worked with Zohrab Tadevosyan while living in Madrid. He regularly performs as a soloist, for example in Salzburg with the violinist Anne-Sophie Mutter in J. S. Bach's Double Concerto, in Madrid in Mozart's Concerto in A-major conducted by Andrés Schiff, or in Budapest, Hungary, where was accompanied by the Danube Orchestra under Róbert Farkas' baton. Since his debuts at the age of ten with the London Symphony Orchestra, he has been accompanied by the Occitania Chamber Orchestra in France and by the Sinfonietta in Munich, where he played Lalo's Spanish Symphony. He also appeared as a soloist with the Youth Symphony Orchestra of Russia, the Prométhée Orchestra, the Royal Chamber Orchestra of Wallonia, and the Czech Philharmonic Orchestra. He was also invited to perform in Switzerland at the Gstaad Festival led by Neeme Järvi.

Mohamed Hiber is also a passionate and experienced chamber musician starting an international career. Last fall, he performed at the Paris Philharmonie and at the Gulbenkian Foundation in Lisbon. He performs in Berlin in November 2019 at the Intonations Festival and in Utrecht at the Tivoli Vredenburg. In June 2020 he performs in Denmark at the Louisiana Museum. And in August 2020, he will perform with Martha Argerich first in Buenos Aires, Argentina, and then in Salzburg at the Mozarteum. He has participated in several chamber music festivals such as the Jerusalem International Chamber Music Festival, the Easter festival in Aix-en-Provence, the Rolandseck Festival and the Mozarteum Festival in Salzburg. He has performed with artists such as Gautier Capuçon, Frédéric Guy, Alexandre Tharaud, Guy Braunstein, Daishin Kashimoto and Yuri Bashmet. He gave his first chamber music concert in Paris with the pianist Itamar Golan at the Auditorium du Louvre.

He has also worked with Andrés Schiff, Lorin Maazel, Zahkar Bron, Joseph Silverstein, Edward Grach, Arabella Steinbacher, Jean Lenert, R. Kovac and Mauricio Fuks.

Mohamed Hiber won the 3 Prize in the International Music Competition of Morocco held by the Moroccan Philharmonic Orchestra in 2017. Previously, he had received first prize at the 5th "Violin of the North" Competition in Siberia as well as first prize in the Flame Competition.

Since 2010, he has been invited by Daniel Barenboim to play with the West-Eastern Divan Orchestra and since this year as a Konzertmeister. Mohamed Hiber is a scholarship holder from the Mutter Foundation led by Anne-Sophie Mutter.

Mohamed Hiber plays a violin made by Yuri Pochekin.



Mohamed Hiber



Reika Sato

Reika Sato

Born in 1999, Reika Sato began playing the violin when she was 3 years old.

She has studied under Ritsuko Saito, Machia Saito, Yasuko Ohtani, Eduard Okoun, and Olivier Charlier. After playing in the Ensemble Dolce for Children and Tokyo Junior Orchestra Society, she joined the Junior Philharmonic Orchestra at the age of 13.

She is an active participant in seminars and masterclasses such as: Academie de musique francaise de Kyoto (2014-2018), Academie Internationale d'ete de Nice (2016-2018), International Music Weeks Salzburg (2017) and Asago International Music Festival (2015). She also performed in Sparkling Violins 2016.

She won 5th prize at the 25th and 26th Japan Classical Music Competition (High school division), 2nd prize at the 30th and 32nd Junior Classical Music Competition in Japan (High school division), Osaka International Music Competition 2nd prize (1st prize not awarded), Sonority prize at the 7th Marie Cantagrill International Violin Competition, Semifinalist at the 5th Karol Lipinski International Violin Competition, 2nd prize at the 13th International Grumiaux Violin Competition.

She performed by invitation as a soloist in Tokyo Symphony Orchestra at its subscription concert. At the beginning of 2018 and 2019, she held the violin recitals in Tokyo.

She was a student of the Music High School Attached to the Faculty of Music, Tokyo University of the Arts, and then entered the Conservatoire National Superieur de Musique et de Dance de Paris, receiving unanimous approval from the panel of juries(2018).

Samuel Hirsch

Born in 1999 in Lausanne, Switzerland, Samuel Hirsch began studying violin at the age of seven, then joined classes led by François Sochard, concertmaster at the Lausanne Chamber Orchestra. He's accepted in 2014 to study the Bachelor violin programme under Renaud Capuçon, and obtained a Bachelor from the Lausanne University of Music in June 2017, along with the special prize Paléo-Hes-so "for his exceptional Bachelor level". He obtained a Master in June 2019 and is now studying at the International Menuhin Music Academy under Oleg Kaskiv.

He has notably won First Prizes with Distinction and several Special Prizes, solo and in chamber music, at the Swiss Youth Music Competition, and was nominated for the Youth Prize Lausanne, in December 2015. In 2016 he wins the EMCY Prize (European Union of Music Competitions for Youth). In March 2019, he is laureate of the International Grumiaux Competition for young violinists.

He often performs in Switzerland and in Europe in Chamber Music, recital and as soloist.



Samuel Hirsch



Victoria Wong

Victoria Wong

Victoria Wong was born in Sydney, Australia and started playing the violin at the age of four. She studied most intensively under Prof. Goetz Richter until she moved to Dresden, Germany where she studied under Prof. Jörg Faßmann. In 2015, she began her bachelor's degree at the Hochschule für Musik Hanns Eisler Berlin under Prof. Ulf Wallin. She continued her studies with Prof. Nora Chastain from 2018 onwards and has since graduated from the University of the Arts Berlin with the highest score. She is currently continuing with her master's degree with Prof. Nora Chastain.

Victoria has participated in several international competitions and has won numerous prizes including 1st prize at the 25th Gyrfas Competition Berlin, as well as prizes at the 2015 International Max Rostal, the 2018 International Arthur Grumiaux and the 2019 Michael Hill International Violin Competition. She has been an awardee of the Australian Music Foundation since 2017 and also of the Freunde Junger Musiker Berlin Foundation since 2019.

She has appeared as a soloist at the Berliner Festspiele, at the Konzerthaus Berlin, as well as in Australia, China, the United Kingdom and Switzerland. She is an avid chamber musician as well and has collaborated with Nora Chastain, Ulf Wallin, Paul Coletti, Stefan Forck, Francis Gouton, Wolfgang Kühnl, Yukako Morikawa, and Nikolaus Resa.

Maxim Tzekov

Maxim Tzekov was born in Austria in 2000. He received his first violin lessons from Dina Schneidermann at the age of 5 and later on continued his studies with Ivan Dimitrov (Vienna Symphony Orchestra) and Veronika Gottfried. Since 2015, he is studying at the University of Music and Performing Arts Vienna in the class of Lieke te Winkel. In addition, he studied with Gerhard Schulz in 2017 and currently with Annette Bik. He attended master classes with Benjamin Schmid, Nikolaj Szeps-Znaider, Stephan Picard and Tanja Becker-Bender, among others. In 2019 he was an active participant in Gerhard Schulz's master class at the renowned Kronberg Academy.

As aspiring young soloist and chamber musician, he has already been a guest of international concert halls and festivals such as the Musikverein and Konzerthaus Wien, Theater an der Wien, Bregenzer Festspiele, Hohenloher Kulturtag, the International Chamber Music Festival Allegro Vivo and the International Chopin Society. He has performed with the Franz Schmidt Chamber Orchestra, the International Chamber Orchestra Vienna, the Camerata Pro Musica Hungarica and the Concertino Ensemble Augsburg. His chamber music partners include Sophie Druml, Ulrich Manafi, Lars Anders Tomter, Lieke te Winkel, Jan Talich and Petr Prause, as well as saxophonist Severin Neubauer and percussionist Severin Hechwartner, with whom he founded the Trio SMS in 2017.

Maxim Tzekov is the winner of the «International Violin Competition Kloster Schöntal» 2019, where he also received the Bach Special Prize, as well as prizewinner of the «CIMA International Music Competition», the Austrian National Competition «Prima La Musica» and the renowned youth competition «Musica Juventutis», within the framework of which he performed in October 2017 in the Schubert Hall of the Vienna Konzerthaus. Excerpts from this prizewinning concert were broadcasted on the radio programme «Intrada» on OE1.

In the movie «The Devil's Violinist» (leading role: David Garrett) he played the role of the young Paganini. Concert tours have taken him to Germany, the USA, Greece, Austria, Bulgaria and Thailand.



Maxim Tzekov



Jona Schibilsky

Jona Schibilsky

Jona Schibilsky was born in 1999 in Berlin into a family of musicians. At the age of five she started playing the piano and at six she received her first violin lessons from Wolfgang Engel. From 2010 to 2018 she attended the music school «Carl Philipp Emanuel Bach» Berlin, where she was taught by Prof. Johannes Kittel and Prof. Michael Erxleben. In 2018 she began studying violin at the Berlin University of the Arts. She joined the class of Prof. Nora Chastain in 2019. Jona took part in many masterclasses, including classes with Ana Chumachenco.

In addition to her extensive orchestral and chamber music work, Jona Schibilsky made her solo debut in 2018 with the Tchaikovsky Concerto. From 2012 to 2018, the violinist was a member of the «German String Philharmonic». As concert master of the orchestra, she performed Vivaldi's «Summer» in the «Golden Hall» of the «Musikverein» in Vienna.

In addition to regular concerts in Germany, she has already performed in the Czech Republic, Ecuador, Denmark, Austria, the Netherlands and the Baltic States. Jona Schibilsky was supported by the International Music Academy to promote gifted musicians in Germany until she started her studies. Since 2019 she has been a scholarship holder of the «Yehudi Menuhin Live Music Now Berlin» association as well as of the «Studienstiftung des Deutschen Volkes». She recently passed the audition with the Gustav Mahler Youth Orchestra as well as with the Young German Philharmonic.

Jona plays a 1717 violin by Daniel Parker on a loan by her university.

Eimi Wakui

Eimi Wakui is a winner and laureate of a number of international violin competitions such as the Tibor Varga International Violin Competition, the International Violin Competition – Toruń, the Euro Asia Young International Competition, the Oleh Krysa International Violin Competition, the Mirecourt International Violin Competition, the International Vaclav Huml Violin Competition, the Yankelevitch International Violin Competition, the Schoenfeld International String Competition, the Antonio Vivaldi International Competition Vienna and the International Karol Lipiński Violin Competition Torun – Toruń

She has performed as a soloist with the Orchestre de Chambre de Lausanne (Switzerland), Torun Symphony Orchestra (Poland), Sendai Philharmonic Orchestra (Japan), Orchestre Symphonique et Lyrique de Nancy (France), Zagreb Philharmonic Orchestra (Croatia), Lviv Regional Philharmonic (Ukraine), Witold Lutosławski Chamber Philharmonic Orchestra (Poland), Tongyeong Festival Orchestra (South Korea), Omsk Academic Symphony Orchestra (Russia) and Harbin Symphony Orchestra (China).

Eimi Wakui was born in Tokyo, Japan and began learning to play the violin at the age of 5. Currently she continues to study at the University Mozarteum Salzburg with Professor Pierre Amoyal.



Eimi Wakui

**The competition is open to the public
entrance is free**

1st Round: Friday September 25th

Timetable: 10-12:30, 13:30-16.00, 16:30-19:00

Semifinal: Saturday September 26th

Timetable: 14:00-16:30, 17:00-20:00

Final: Sunday September 27th

Timetable: 13.00-16.00

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